

W B F CONVENTION CARD
CATEGORY: BLUE
NCBO: BULGARIA CLUB: BC RADKOV
PLAYERS: T.TENEV – T.TIHOLOV
SYSTEM SUMMARY
<i>GENERAL APPROACH AND STYLE</i>
Precision style, 1♠=16+ or any good hand w/ 8+ tricks
Light style, frequent upgrading, seldom downgrade
5card M; 2/1=FG after 1M; 2m= F1 after 1♦
1♦ = 0+♦ 10-15HCP
1♥/1♠ = 5+cards 10-15 HCP
1NT= 14-16(1&2),15-17(3&4) could have 5M,6m,SGN
2♣ =10-15 6+♣
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦ = (5-4)+MM , 0-11 HCP
2♥/♠ = NAT, 5+M, weak (can be very weak NV)
3x= random PRE
3NT= 7+ SOL M 1&2 seat
TRFs in defensive and competitive bidding
2 in new M is NF in competition after opening 1♦/♥/♠
2 in new m is F1 in competition after opening 1♦/♥/♠
SPECIAL FORCING PASS SEQUENCES
Pass/double inversion
IMPORTANT NOTES
PSYCHICS: seldom, tactical not specific

OPENING	TICK IF ART	MIN. NO. OF CARDS	NEGDBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE AND PASSED HAND BIDDING
1♣	×	0	4♠	16+ HCP or equivalent, any shape; 17+ HCP if BAL	1♦ = 0-7 any; 1♥ = 8+,5♠ or 11-13 BAL; 1♠=8+,5♥; 1NT=8+,5+♣; 2♣=8+,5+♦; 2♦=8-10 BAL; 2♥=8+, (54)mm; 2♠=8+,4441 any; 2NT=14+, BAL; 3♣/♦=8-11, (55)/(65)mm ; higher=ART	1♣ - 1♦ - 1M=NAT, 4+M, F1 1♣ - 1♦ - 2M=PUP to next(2♠/2NT)	After 1/2 Level O/C : Pass = 0-5 or trap ; DBL=5-7 any;
					2♥=8+, (54)mm; 2♠=8+,4441 any; 2NT=14+, BAL; 3♣/♦=8-11, (55)/(65)mm ; higher=ART	Many Relay and TRFs bids	CB/ jump CB= FG, ask stoper , 3suiter; New Suits=NAT, FG
1♦	×	0	4♠	10-15 HCP, 0+♦	1M=NAT,4+M,F1; 1NT=NF; 2♣/2♦=F1, NAT; 2♥/♠= (54)+ MM, weak/INV; 2NT=ART,2/3ways 3♣= (54)+mm up to INV;3♦/3M=NAT, PRE	1♦ - 1M - 1♠/1NT - ? 2♣= TRF Relay to 2♦; 2♦= FG Relay ®	2m=NAT, 5+, NF
1♥		5	4♠	10-15 HCP, 5+♥ 4+♥ and/or light (3&4)	1NT=SemiF/F,2/1=FG(2♣=® ♣/ BAL,2♦= 5+♦) 2♠=♠+FIT♥(after 1♥);3m/3♥(if 1♠) =NAT INV;	1M - 2♣® - ? ART rebids 1M - 2NT® - ? ART rebids	1NT is not forcing 2♣= Drury , 2NT=4+FIT, MAX
1♠		5	4♥	10-15 HCP, 5+♠ 4+♠ and/or light (3&4)	2 NT = INV+ w/ 4(3)+M;3M=mixed;3M+1=SPL 4m=Voids, 4OM=NAT, to play; 4M=wide range	1♥ - 1♠ - 1NT - ? 2♣= TRF Relay to 2♦; 2♦= FG Relay®	1NT is not forcing 2♣= Drury , 2NT=4+FIT, MAX
1NT			4♠	14-16 HCP(1&2),15-17(3&4) may have 5M 6m or sing	Stayman; 2♦/♥=TRFs; 2♠=TRF♣/BAL; 2NT=Mod.Puppet; 3♣=TRF♦; 3♦=(5-5)+ mm, FG; 3♥/♠ = (13)(54); 4♠=22(54) slam try; 4♦/♥= TRF to 4♥/♠	1NT - 2♣ - 2♦/♥/♠ - ? 2NT=TRF♣, 3♣=TRF♦ 1NT - 2♦/♥ - 2M - ? ART rebids from RESP 1NT - 2♠ - ?ART rebids from OPN and RESP	NEG DBLs Rubensohl
2♣		5	4♠	10-15 HCP, 6+♣ 5+(3 seat)	2♦=Relay; 2M=NAT,F1; 2NT=weak/STR w/ FIT♣; 3♣/3♦/3♥=TRFs ♦♥♠/♠,INV+; 3♠= 6♠ - 4♥, FG	2♣-2♦® - ? ART rebids and next Relay bids	2NT/3♣(from RESP)= NAT after DBL/Overcall
2♦	×			(54)+MM, 0-11 HCP	2♥=P/C; 2♠= NF; 2 NT = Relay; 3♣= TRF to 3♦ 3♦ = PRE w/ 3-3 MM or FG w/♦;4♠= RKCB ♥+♠	2♦ - 2 NT - ? 3♣= min (54), 3♦ = min (55), 3♥/3♠= max NAT, 5-4, 3NT=max (55)	
2♥		5		PRE, depends on VUL/POS	2♠=NAT, NF;2NT =Relay, 3♣= TRF to 3♦;	2M - 2NT - ? 3♣=5M; 3♦= 6M, MAX+SGN,	TRFs after DBL
2♠		5		PRE, depends on VUL/POS	3♦/3OM=NAT,FG;4♣=ART S/T	3OM=MAX w/o SGN;3M=6M MIN	
2NT	×			20-21 HCP(1&2),21-22(3&4) may have 5M 6m or sing	Stayman; 3♦/♥=TRFs; 3♠=(5-4) mm, FG ; 4♣=TRF♦; 4♦/♥= TRF to 4♥/♠; 4♠= TRF♣	2NT - 3♣ - 3♦ - ? 3M (Smolen); 2NT - 3♦ - 3♥ - ? 3♠=(55)+ MM , FG+ 2NT - 3♥ - 3♠ - ? 4♥=(55)+ MM , NF	NEG DBLs
3♣-3♠		6		PRE, depends on VUL/POS	New suit=NAT,F1;3♦/♥(after 3♣/♦) = auto to 3♥/♠; 4♣ (after 3♦/♥/♠) = ART, S/T		
3NT	×			SOL M(1&2),3&4seat to play	4♠ = p please TRF your M; 4♦= ask; 4♥=P/C		
4♣	×	7		PRE, depends on VUL/POS	4♦=pick a M; 4M=NAT NF, 4NT= RKCB		
4♦		7		PRE, depends on VUL/POS	4M=NAT NF, 4NT= RKCB		
4♥		7		PRE, depends on VUL/POS	4NT= RKCB; new suit=ask for CB in next suit	HIGH LEVEL BIDDING	
4♠		7		PRE, depends on VUL/POS	4NT= RKCB; new suit=ask for CB in next suit	RKCB 1430 ; Exclusion: 0/1/2-Q/2+Q/3-Q/3+Q; Minorwood	
4NT	×			(65)+ minors	5♥ =RKCB ♣;5♠=RKCB ♦	SPLINTERS	
5m		7		PRE, depends on VUL/POS	5♦(after 5♣) = RKCB; 5♥ (after 5♦) = RKCB	Cue-bids(1 st + 2 nd round equally)	
5M	×	6		NAT, 2 trump losers		Relay bids	
5NT	×			(55)+ minors , 2 losers		5 NT with jump is usually “pick a slam”, rarely GSF	